

## Šakalinis

Lietuvių liaudies muzika  
aranžavo Anatolijus Tumanovas

1 Allegro ♩ = 115 **4** **1a** ♩ = 120 **6** 1. 2.

14 **2** ♩ = 115 **3** **2a** ♩ = 120 **8** **2b** 1. 2.

33 **3** ♩ = 115 **3** **3a** ♩ = 120 **8**

48 **3b** 1. 2.

53 **4** ♩ = 115 **3** **4a** ♩ = 120 **8**

69 **4b**

77 **4c** ♩ = 123 **3** **3** **3** **3**

81 1. 2.

The musical score is written for a single melodic line in treble clef, 2/4 time signature. It begins with a key signature of one sharp (F#). The score is divided into several sections, each with a specific tempo and dynamic marking. Section 1 is marked 'Allegro' with a tempo of 115. Section 1a has a tempo of 120. Section 2 has a tempo of 115, and section 2a has a tempo of 120. Section 3 has a tempo of 115, and section 3a has a tempo of 120. Section 4 has a tempo of 115, and section 4c has a tempo of 123. Dynamics include 'f' (forte) and 'ff' (fortissimo). Rhythmic patterns include quarter notes, eighth notes, and triplets. The score includes first and second endings for several sections.